16-19 _

1910, nov. 16 PART II

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VALUABLE ART AND LITERARY PROPERTY

COLLECTED BY THE LATE

Mr. and Mrs. JOHN V. L. PRUYN

OF ALBANY

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

ON FREE VIEW

AT THE AMERICAN ART GALLERIES

BEGINNING FRIDAY, NOVEMBER 11, 1910

Valuable Art and Literary Property

COLLECTED BY THE LATE

MR. AND MRS. JOHN V. L. PRUYN

OF ALBANY, NEW YORK

UNRESTRICTED PUBLIC SALE

ON WEDNESDAY, NOVEMBER 16TH

AND FOLLOWING DAYS, AT 2.30 AND 8 O'CLOCK P. M.

PART II
Paintings
Engravings
Books
Autograph Letters

CATALOGUE

OF THE

3045

Art and Literary Property

RELICS AND CURIOS

COLLECTED BY THE LATE

MR. AND MRS. JOHN V. L. PRUYN

OF ALBANY, NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1910

Frick Art Reference Library

Press of The Lent & Graff Company
137-139 East 25th St., New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

AN HISTORIC RESIDENCE

"When the John V. L. Pruyn residence, No. 13 Elk Street, changed hands on the 13th day of June, 1910, the last page of a most interesting political and social chapter of Albany life was turned.

"Chancellor John Van Schaick Lansing Pruyn was a man of distinction as well as education and refinement. In addition to his long incumbency of the chancellor's chair in the Board of Regents he held the elective office of State Senator from this district and represented Albany and vicinity in the House of Representatives at Washington. His public and private life brought him in contact with almost every prominent personage in this country from 1850 to 1877. Broad as was his acquaintance with men of letters, science and politics in America, it was quite as extensive in England and Europe generally.

"A man of considerable wealth and generous impulses, he enjoyed the entertainment of his friends. His door swung wide to American and foreigner alike and his sense of obligation was so keen that courtesies received in foreign lands he returned by the most generous hospitality. Few were the men of distinction that came to the United States that did not bear a letter of introduction to Chancellor Pruyn. It was their coming, going and visits that added more than local flavor and interest to the Pruyn house on Elk street; a massive residence running through from street to street with a spacious garden adjoining it, transformed into a bower of green and flowering shrubs with

antique fountain bubbling in its midst. Its interior was a charm to the eye, filled as it was with objets d'art, antiques, curios, manuscripts and ancient pieces of massive Dutch, French and English furniture collected in Mr. Pruyn's travels throughout the world.

"None could enter that house without being struck with the evidence, that everywhere met the eye, of the rare taste and culture of its owner. Although often very costly, it was not the vulgar embellishment that mere wealth could buy, but rare objects of art and historic interest gathered with trained and discriminating taste from all parts of the world, and often awakening most interesting reminiscences and lifting thought and conversation out of the levels of ordinary life into a higher and serener region. These tastes had been long cherished ones with Mr. Pruyn, and gave him great enjoyment, especially his critical taste in rare silver and porcelain, his collections in which were unrivaled in this city."

CATALOGUE

FIRST EVENING'S SALE

WEDNESDAY, NOVEMBER 16TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

OIL PAINTINGS

UNKNOWN

No. 1—BAPTISM OF CHRIST

Height, 5⅝ inches; width, 5⅝ inches.

PANEL

ST. JOHN, clad in a rose-colored drapery, is pouring water over the head of Christ, who stands with arms folded upon his breast. To the right kneels an angel, holding a pale plum-colored mantle, behind whom stands a nude figure, raising a white drapery above his head.

UNKNOWN

No. 2—MINIATURE PORTRAIT OF A MAN

Height, 5¾ inches; width 4¾ inches

ON COPPER

DRESSED in a black tunic with slashed sleeves showing white undersleeves and cuffs, the man is seated at the left of a

table. He holds a quill in his right hand and a letter in his left. A building with two domes is visible through the window.

UNKNOWN

No. 3—LANDSCAPE AND TWO FIGURES

Height, 5⅝ inches; width, 5⅝ inches.

PANEL

THE scene is a rocky landscape. On the right of the foreground a monk in drab-colored habit, leaning on a crutch, has approached a figure who welcomes him with upraised hand. The latter wears a red robe, with a blue drapery arranged like a sash across it. On the back of the panel appears the remains of writing, in which the word "Sevilla" seems to occur.

OF SUPPOSED BYZANTINE ORIGIN

No. 4—HEAD AND BUST OF A SAINT

Height, 6 inches; width, 4½ inches.

AN inscription on the back says that the panel originally formed part of a painting in a convent chapel near Ravenna. The figure, clad in a dull red hat and cloak and a white habit, is placed against a gilded background; the nimbus round the head being indented with points in groups of three. The right hand is raised in blessing; the left clasps a book, bound in blue and decorated with gold arabesques. Letters in vermillion appear on the right of the background.

UNKNOWN

No. 5—PORTRAIT BUST OF BERNARDINO OCHINO

Height, 8 inches; width, 5⅝ inches.

PANEL

ARRANGED on a pedestal in imitation of a sculptured bust is a portrait of the Italian Reformer who lived in exile in Germany, Switzerland and England. An inscription in Spanish reads "Bernardino Ochino, native of Sienna, appointed General of the Capuchin Order in 1525, having been perverted by Peter Martin, fled to Geneva in 1543. He married a dissolute woman in Lucerne and, wishing at the same time to consort with others, wrote a treatise on polygamy. He died in Germany in extreme misery.

UNKNOWN

No. 6—PORTRAIT BUST OF JOHN ŒCOLAMPADIUS

Height, 8 inches; width, 5⅝ inches.

PANEL

THIS portrait of another Reformer corresponds to the foregoing. The inscription reads "Juan Œcolampade, born in Weinsburg in 1482, took the habit of a monk of S. Brigida in the monastry of Alten, near Augsburg. Escaping to Bâle, he died there in 1531. As he was the friend of Zwingli, he was an enemy of Luther, who wrote that the devil had adopted him."

No. 7—TWO "GLASS PICTURES"

ENGLISH, EIGHTEENTH CENTURY

Height, 9½ inches; width, 7 inches.

OLD Mezzotints laid down on glass and colored. Subjects, "St. Luke" and "St. John."

UNKNOWN

No. 8—VIRGIN AND CHILD

Height, 8⅝ *inches; width,* 6½ *inches.*

COPPER

THE Virgin is seated in profile toward the left. Her hands support the Child, who is kneeling on her lap and holding his face to hers. A blue curtain hangs above her and a blue drapery is drawn partly over her red-plum robe. Through an arched window in the rear is seen a landscape with winding river and bridge.

No. 9—OLD COPY IN REDUCED SIZE OF REMBRANDT'S SELF-PORTRAIT.

Height, 10¼ *inches; width,* 8¼ *inches.*

A WHITE cap surmounts the face and a white cravat separates it from the brown fur lapels of the coat.

RUSSIAN ECCLESIASTICAL PANEL

No. 10—A PATRIARCH OF THE GREEK CHURCH

Height, 11½ *inches; width,* 9 *inches.*

PANEL

A BLACK veil covers the top and sides of the head, falling on to the black robe which covers the figure. Over it is an orange stole with devices in white. One hand is raised in blessing, the other holds a crozier. The features are outlined in black and the hairs of the beard rendered with white lines. Above is an inscription in Russian.

UNKNOWN

No. 11—HEAD OF A GIRL

Height, 13½ *inches; width,* 10⅛ *inches.*

THE rosy face with its brown eyes is slightly inclined to the right. The chestnut hair lies in soft waves over the forehead and temples and descends in curls on to the bare shoulders.

UNKNOWN

No. 12—DUTCH INTERIOR

Height, 13 *inches; width,* 10⅛ *inches.*

PANEL

WHILE a mother sits beside a large window, with her little child in its nightdress on her lap, the father peeps in from outside. A King Charles spaniel, recognizing him, has sprung to its feet. On a table at the right lie a bowl, basin and ewer.

JAMES M. HART, N. A.

AMERICAN, 1828-1901

No. 13—MOUNTAIN GLEN

Height, 10¼ *inches; width,* 8⅛ *inches.*

FROM the rocky bank on the left of the foreground grow a white birch and a tree with red-brown foliage, around the stem of which coils a crimson Virginia vine. In the middle distance water is flowing from an upper into a lower basin.

Signed at the lower right: "J. M. HART."

WILLEM MARIS

DUTCH, 1844-1910

No. 14—COWS IN PASTURE

Height, 7 inches; length, 10¼ inches.

PANEL

A DUN cow, with white hind-quarters, stands across the foreground, facing to the right. Behind her, full to the front, a black one with white face is stooping to drink from a little pool on the right. Other cattle dot the distance of the pasture.

Signed at the lower left: "WILLEM MARIS."

C. SCHLÖESSER

GERMAN, 1836-

No. 15—READING THE NEWS

Height, 10⅝ inches; width, 9½ inches.

A STOUT, bald-headed man is seated in his shirt sleeves, reading a newspaper. His figure is turned three-quarters to the left beside a table, on which rests a pipe, a glass pitcher of beer and a tall tumbler.

Signed at the lower left: "C. SCHLOESSER."
From the John Taylor Johnson Sale, New York, 1876.

COPY FROM FRA ANGELICO

No. 16—THE ANNUNCIATION

Height, 8½ inches; length, 10⅛ inches.

PANEL

THE background is gilded and decorated with black and vermilion diaper. A vase containing three lilies stands in

the centre, and on the right of it is seated the Virgin, folding her hands over her bosom. She wears a pink robe, edged round the neck and wrists with gold dots, and a pale blue drapery, similarly bordered. The angel, with black, red and gold wings, kneels opposite to her.

UNKNOWN

No. 17—MARRIAGE OF ST. CATHARINE

Height, 10½ *inches; width,* 9 *inches.*

THE Virgin sits looking down at the Child on her lap, who gazes up at her. Meanwhile He holds a ring, for which St. Catharine presents her hand. She is dressed in an amber-colored gown, wrapt about with greenish-gray drapery.

DAVID TENIERS, THE ELDER

(ATTRIBUTED TO)

No. 18—A GAME OF CARDS

Height, 12⅞ *inches; width,* 10 *inches.*

PANEL

A MAN and a woman are seated at a table playing cards. He displays two cards, and, while the woman hesitates, another man, seated beside her, seems to be giving advice. Their faces and hands are illumined by the light of a lamp hanging on a wall. At the rear of the dim room is another group, faintly reflecting a small light.

DAVID TENIERS, THE ELDER

(ATTRIBUTED TO)

No. 19—THE CRONIES

Height, 13¾ *inches; width,* 11¾ *inches.*

PANEL

In front of a high fireplace on the right of the interior stands a man who has removed his pipe from his mouth, as if about to speak to his companion. The latter, seated to his left on a box, is in the act of lighting his pipe with a burnt stick. On a shelf against the wall are a wine flask and some jars.

Signed at the lower left: "David Teniers."

JOSÉ RIBERA

(ATTRIBUTED TO)

No. 20—HEAD OF A SAINT

Height, 19½ *inches; width,* 16½ *inches.*

The powerfully modeled head of an old man with high bald forehead and white beard. The face, ruddy in complexion, is turned three-quarters to the left, the eyes looking back and up. The shoulder is covered with a golden-brown cloak.

SCHOOL OF THE MASTER OF THE FEMALE HALF-FIGURES

FLEMISH, ABOUT 1530

No. 21—VIRGIN AND CHILD AND JOSEPH

Height, 16¼ *inches; width,* 11 *inches.*

PANEL

The Virgin is seated, facing the spectator, her fair head turned slightly to the left with downcast gaze. The Child

on her lap turns to look at an apple held by Joseph, who is seated to the right, resting one hand on a stone balustrade. He is dressed in a tight-fitting suit of geranium-colored material, and has a blue cloak over one shoulder and across his knees. A dish of fruit rests on a slab in front of him. In the background is a hilly landscape, the middle distance being occupied by a château, past which a shepherd is driving his flock.

NORTH ITALIAN PAINTER

ABOUT 1500

No. 22—VIRGIN AND CHILD WITH APPLE

Height, 16¾ *inches; width,* 13 *inches.*

FROM a crimson canopy hangs a deep green curtain, in front of which the Virgin is seated in profile, her figure, seen as far as the knees, facing to the left. Her hair is golden blond; the robe crimson, partly covered with a greenish-blue mantle, lined with amber. She holds her left hand under the foot of the Child upon her lap. Behind its figure appears a landscape, in which, rising steeply from a sheet of water, is a rocky hill, surmounted by a building among trees.

GIULIO ROMANO

No. 23—AMORE CRUDELE

Height, 11½ *inches; length,* 17¼ *inches.*

COPY IN REDUCED SIZE

CUPID in a chariot urges on two prancing tigers. The group is disposed on an irregular oval ground, from which grow a few scanty bushes. The background is gilded.

Signed on the lower edge: "Guil. Rom. invt; Amore Crudele, L. C. Romoli, dispense, 1871."

THOMAS COLE, N. A.

AMERICAN, 1801-1848

No. 24—MOUNTAIN WATERFALL

Height, 9½ inches; width, 7 inches.

ON MILLBOARD

FROM a rocky elevation on the right, a fall of water drops to a terrace, whence it spreads out in a wider fall, that is interrupted by a boulder.

WILLIAM STANLEY HASELTINE

AMERICAN 1835-1890

No. 25—A ROCKY COAST

Height, 12 inches; length, 22 inches.

BROKEN strata of pinkish-buff rocks slope across the foreground. On one of the jutting points stands a man in white shirt, looking out over the water where a cat-boat and a schooner appear in the distance.

Signed and dated near the lower centre: "W. S. H., '63."

WILLIAM HART, N. A.

AMERICAN, 1823-1894

No. 26—SCOTTISH LANDSCAPE

Height, 16¾ inches; length, 25¾ inches.

THE foreground shows steep wooded hills, rising on each side of a burn. Halfway up the one on the left stands a house with slate roofs. Conspicuous in the broad valley, which fills the middle distance, is the single arch of a bridge.

UNKNOWN

No. 27—IDEAL HEAD

Height, 20¾ inches; width, 17 inches.

Head and bust of a girl facing three-quarters to the right, the eyes looking to the front. A wreath of bay crowns the golden chestnut hair; the gown, cut square over a white chemisette and red bodice, is deep blue, sewn with gold-embroidered stars.

PEETER BRUEGHEL, THE ELDER

DUTCH, 1525-1569

No. 28—PEASANTS FIGHTING

Height, 16⅝ inches; length, 21⅝ inches.

PANEL

Cards are scattered on the ground and a bench is overturned. A peasant, who is being held by a companion, has brought his flail down on the head of another, whose efforts to attack his opponent with a fork are being checked by a woman. A village festival is proceeding in the background.

Signed at the left on the barrel: "P. Brueghel."

AFTER RAPHAEL

No. 29—COPY IN REDUCED SCALE OF THE MADONNA OF FOLIGNO

Height, 25½ inches; width, 15½ inches.

The Virgin is seated in the clouds, surrounded by angels. St. Francis kneels at the feet of St. John the Baptist and St. Jerome is commending to Madonna the donor of the picture. The original is in the Vatican Gallery, Rome.

JAMES HAMILTON

AMERICAN, 1819-1878

No. 30—WINTER LANDSCAPE WITH COACH

Height, 14 inches; length, 20 inches.

A HOODED coach, drawn by four horses, at a walking pace, is approaching the foreground. On the right of the road stands a small house sheltered by trees. On the left, the snow-covered ground mounts up to an incline. A wooded hill closes in the background.

Albert Van Beest.

~~UNKNOWN~~

Early American 1810-1860

No. 31—SHIPPING AT ANCHOR

Extreme height, 18 inches; length, 22 inches.

OVAL CANVAS

THE water is traversed by a shaft of yellow light. To the right of the foreground is a fishing boat, in which are two men with red jackets, one of whom stands handling a net. In the rear are sundry craft, vaguely seen through the mist. On the left lie, side by side, two heavy barges with yellow and brown sails.

ALFRED STEVENS

BELGIAN, 1828-1906

No. 32—THE LOCKET

Height, 28¾ inches; width, 22¾ inches.

Two ladies are standing on the right of a table, which is covered with a blue and red Persian rug and laden with *objets de vertu;* among them, a large decorated Chinese jar and a black and gold lacquered box. One of the ladies,

dressed in a pearly satin gown, is showing a locket to her companion, whose costume consists of a pale blue and white striped negligée robe. In the rear of the room is a folding screen, covered with Spanish leather.

WILLIAM HART, N. A.

AMERICAN, 1823-1894

No. 33—AN ENGLISH LANDSCAPE

Height, 26 inches; length, 36 inches.

PAINTED during the artist's visit to England, the scene shows a harvest field, stretching back to a church tower among trees. On the left of the foreground a countryman in a white smock sits on a fence. The ground on this side descends to a hollow in which appear the red roofs of a farmhouse. Behind it rises a wooded hill, while to the right the distance extends through a valley to a sheet of water.

Signed and dated at the lower centre: "WM. HART, 1851."

WILLIAM HART, N. A.

AMERICAN, 1823-1894

No. 34—A ROAD AMONG THE HILLS

COMPANION TO FOREGOING

Height, 26 inches; length, 36 inches.

A SHORT stretch of country road extends back from the foreground. It is bounded on the left by a steep bank on which a man lies and a woman and child are standing. On the right some cows appear on the edge of a sheet of water. In the front of the road two farm-horses, one ridden by a man, stand beside a drinking trough, while in the background appears a private traveling carriage with a postillion in red.

Signed and dated at the lower centre: "WM. HART, 1851."

JASPER FRANCIS CROPSEY, N. A.

AMERICAN, 1823-1900

No. 35—BAREFORD MOUNTAINS, NEW JERSEY

Height, 23 inches; length, 40 inches.

A DISTANT purple mountain shows beyond two wooded hills, which slope from right and left and overlap in the centre of the composition. The left of the foreground is occupied by a wheatfield, dotted with wagon and harvesters. On the right is a square of pasture, where a woman and child appear, walking away from a single plank bridge that crosses a stream, which traverses the immediate foreground.

Signed and dated on a rock toward the left: "J. F. CROPSEY, 1850."

JAN WEENIX

DUTCH, 1640-1719

No. 36—MONKEY AND STILL-LIFE

Height, 40⅝ inches; length, 47¾ inches.

A MONKEY, seated on a bench, has his paw on a basket, which he seems to have overturned. Some flowers, lettuces and apples are still in it; but a white cloth hangs from it to the ground, where lie other lettuces and some lemons. Against a red brick wall on the right are suspended some dead game-birds, while others are lying on the seat.

ATTRIBUTED TO THE SPANISH SCHOOL XVII CENTURY

No. 37—ADMINISTERING THE SACRAMENT TO ST. JEROME

Height, 55½ inches; width, 35½ inches.

THE saint is feebly kneeling, his body, nude except for a loin-cloth and scarlet drapery, being supported by a group

of friends. The celebrant, in a dark amber vestment, bends down to offer him the Wafer, while an attendant in a rose-colored robe holds the Chalice. An acolyte kneels beside the latter, grasping a book. St. Jerome's lion crouches in the top corner. Overhead are floating four angels. An arched window in the background shows a glimpse of landscape, with a square-built palace.

ENGRAVINGS AND ETCHINGS

CATALOGUED BY ROBERT FRIDENBERG

No. 38—PORTRAITS OF CELEBRATED AMERICANS

R. H. Walworth, W. L. Marcy, John Jay, Nathaniel Greene, Jos. Warren, Audubon, Andrew Jackson, N. P. Willis from the New York Mirror, etc. Twenty-six as a lot.

BALL, WILFRED

No. 39—EVENING LIGHT

Artist's signed proof. Oblong folio. Framed.

No. 40—BAXTER PRINTS

Great exhibition. Exterior and interior. Oblong small folios.

Fine examples of these beautiful oil-color prints.

BROOKLYN

No. 41—OLD REFORMED DUTCH CHURCH, 1776

Formerly standing in Fulton Street near Smith Street. Oblong 4° lithograph, 1864. *Unfolded proof, scarce.* Framed.

BROWN'S SILHOUETTES

No. 42—MARSHALL, JOHN

From life, by W. H. Brown. Lithograph of E. B. and E. C. Kellogg, 1844. Upright small folio. Framed.

No. 43—VAN BUREN, MARTIN

Similar. Framed.

No. 44—WRIGHT, SILAS

Similar. Framed.

No. 45—CHAUCER, GEOFFREY

The ancient and learned English poet. Geo. Vertue, Sculpt. 1770. Folio; line. *Fine impression, very scarce.* Framed.

No. 46—COLOR PRINTS

Three old stipple engravings in color. In old glass mount and gilt frame.

No. 47—COSTUMES

Forty-four finely colored plates of European dress. As a lot.

DU MAURIER, CHARLES

No. 48—THE WAY TO GET ON

Very clever pen and ink drawing. The fair amateur palmist reading Lady Crœsus's hand. Oblong folio. Framed.

No. 49—BRISTOL

Artist's signed proof by Chas. Bird, 1892. Oblong folio. Framed.

No. 50—BRISTOL, ST. MARY RADCLIFFE

Artist's signed proof by Chas. Bird, 1889. Upright large folio. Framed.

No. 51—CHESTER

Artist's signed proof by E. Piper, with remarque, 1895. Oblong folio. Etching. Framed.

No. 52—DURHAM

Artist's signed proof by Chas. O. Murray. Upright large folio. Framed.

No. 53—ELY

Artist's signed proof by Chas. O. Murray. Oblong folio. Framed.

No. 54—RIPON

Artist's signed proof by Edward Slocombe, 1888. Oblong folio. Framed.

No. 55—WESTMINSTER ABBEY

Artist's signed proof by Delavnay, with remarque. Framed.

No. 56—BROWNING'S GRAVE

Poet's Corner, Westminster Abbey. Signed artist's proof by Chas. O. Murray, 1890. With remarque portrait of Browning. Framed.

No. 57—YORK MINSTER

Artist's signed proof by Chas. Bird, with remarque of crossed keys. Upright and large folio. Framed.

EXAMPLES OF AXEL H. HAIG

No. 58—BURGOS CATHEDRAL

Artist's signed proof, 1890. Upright large folio. Framed.

No. 59—BURGOS CATHEDRAL

Interior. Artist's signed proof, 1889. Upright large folio. Framed.
One of the most desirable.

No. 60—DURHAM CATHEDRAL

Artist's signed proof, 1893. Upright large folio. Framed.

No. 61—PETERBOROUGH CATHEDRAL

Artist's signed proof, 1883. Upright large folio. Framed.

No. 62—ST. MARK'S, VENICE

Artist's signed proof, 1897. Upright large folio. Framed.

No. 63—JACKSON, MAJ. GEN. ANDREW

S. L. Waldo, Pinxt., P. Maverick, sculpt. New York. Published by P. Maverick, Durand & Co., 1820. Bust in uniform, in clouds. Small folio, line. *Scarce.* Framed.

No. 64—JONES, INIGO, VAN DYKE—VAL. GREEN

From the Houghton Gallery. 4° Mezzo. Framed.

No. 65—LA FAYETTE

C. Ingham, Del., M. I. Danforth, Sc. Published by L. Thomas, January, 1825. Small folio, line. Fine impression. *Scarce.* Framed.

No. 66—LAWRENCE, SIR THOS.

Engraved by J. Sartain after Sir Thos. Folio, mezzotint, fine full-margined impression.

No. 67—LIND, MLLE. JENNY

As Marie, in La Figlia del Reggimento. Colored lithograph by J. Brandard, 1847. Fine and perfect copy, in colors, of this *scarce* and desirable item.

No. 68—LINCOLN, ABRAHAM

Artist's signed proof by W. H. W. Bicknell. Private plate, issued exclusively to members of the Bibliophile Society, with the cancelled plate. In the original mat.

No. 69—MATHEWS, CHARLES

Singing "The Mail-Coach." Published 15th January, 1821, by Richard H. Laurie, London. Small folio, etching; fine and perfect. *Very scarce.*

No. 70—NAPOLEON, MARIE LOUISE, LE ROI DE ROME

Three profiles accoladed. A Paris chez Marel. Small folio line. Fine and *scarce.* Framed.

No. 71—NAPOLEON (III), LOUIS

India proof. Lithograph by Alophe. Folio. *Scarce.*

No. 72—NEW YORK CITY

Fine oblong large folio, wood-cut view, published and sold by Robert Sears, 128 Nassau Street, 1848. Fine and perfect, *excessively scarce.*

No. 73—THE STADTHUYS OF NEW YORK IN 1679

Corner of Pearl Street and Coentijs Slip. Oblong 4 tinted lithograph by G. Hayward & Co. Framed.

No. 74—VIEW OF THE OLD CITY HALL, WALL ST.

In the year 1789. Oblong small folio from the New York Mirror.

No. 75—NEW YORK INSTITUTION FOR THE DEAF AND DUMB

North Battery, foot of Hubert Street. Weehawken. Similar.

No. 76—THE GOVERNMENT HOUSE

From the original drawing by W. J. Condit. Lithograph and published by H. R. Robinson, 142 Nassau Street. Oblong folio, in colors. Framed.

The earliest and most desirable issue of this scarce and attractive print.

No. 77—STREET VIEWS No. 2

Wall Street. From the New York Mirror.

No. 78—WORTH MONUMENT

Madison Square, designed and executed by Jas. G. Patterson. Upright small folio, tinted lithograph, fine and perfect, *excessively scarce.*

No. 79—PALISADES

Painted by W. G. Wall. Engraved by I. Hill. From The Hudson River Portfolio. Very interesting view, with early type of steamboat, about 1820. Framed.

No. 80—POLITICAL DRILL OF THE STATE OFFICERS

Lithograph of C. Van Benthuysen, Albany, N. Y. Curious caricature representing Thurlow Weed, Governor Seward, Rufus King, Silas Wright, etc. Oblong folio. Lithograph, *very scarce.* Framed.

No. 81—POMPEII

Three very beautiful water-color reproductions of the graceful female figures from the frescos.

No. 82—PORTRAITS

Franz Joseph I. Lithograph. Strothmyr, in colors, folio, Prince Eugene, by De Marcenay, 1773, 8vo. General Cavaignac, India proof, 4°. Humboldt, lithograph Lemoine. India proof folio. (4)

No. 83—POZZUOLI AND POSILLIPPO, GROTTOS

Two very fine upright folio water-color drawings.

No. 84—PRINCETON, N. J.

View of Nassau Hall. F. Childs—Lithograph. Robertson, etc. 1860. Oblong folio, fine colored copy, *very scarce.*

No. 85—RAPHAEL

Honneurs rendus à—après sa mort. Bergeret Pinx—Dumet, Sculpt., 1806. Oblong, 4° etching. Desvalls, Don. Emanuele. F. Schmuzer del et Sc., 4° line. Both framed. (2)

No. 86—ROME

The Columns of Antoninus and Trajan. Two fine old upright folio etchings by Ant. Lafreri, 1744. Framed. (2)

No. 87—SAINTS

A. Maurin lithograph.—Imp. Lemercier. Ten superb lithographic portraits, beautifully heightened in gold, silver and colors, on one oblong folio sheet. Framed.

No. 88—SCANDAL AND TEA

Fine proof before title, engraved by Gavjean, after W. Dendy Sadler, and signed by both artists. Oblong folio, etching. Framed.

No. 89—VENICE

Panoramic View of, by Robert Havell, 1837. Oblong narrow folio, brilliant impression; and other Italian views, some colored. Thirty-five as a lot.

No. 90—VIEWS

Minne-ha-ha, framed photo.; Washington Monument, Baltimore, Albany; St. Petersburg; folio, Stockholm; Holland, various. Fourteen as a lot.

No. 91—FREDERICK THE GREAT

Denkmal at Berlin, lithograph by G. Bartsch, heightened in gold; etched portrait of Frederick by E. Mandel, framed; Dresden, fine folio view of the old town surrounded by smaller views, in colors, very fine. Munich, three fine views in colors, etc. Eight pieces as a lot.

No. 92—PARIS (2)

Nimes, Avignon, Edinburgh, Menai Bridge (3), etc. Various sizes. Thirteen as a lot.

No. 93—WASHINGTON, GEORGE

From the original crayon taken in 1798 by St. Me'min. One of the photographs issued by Mr. Brevoort. Frame.

Arms of Washington. Upright folio lithograph in colors by T. Sinclair, Philadelphia.

No. 94—WHISTLER, ANNIE

Fine proof on India paper before title and lower portion of figure. "Whistler, Imp. Delatre. Rue St. Jacques 171." First published state. Wedmore No. 15. Framed.

No. 95—WHITE HORSE CELLAR, PICCADILLY

Drawn and engraved by I. R. and G. Cruickshank, 1821. Oblong, 8°, in colors. Accompanied by a letter from Stevens and Brown, with a small reproduction of a similar subject.

SECOND EVENING'S SALE

THURSDAY, NOVEMBER 17TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

VALUABLE BOOKS

CATALOGUED BY MR. JAMES O. WRIGHT

96—ACKERMANN'S WESTMINSTER ABBEY

Its History, Antiquities and Monuments, *with* 70 *finely colored engravings, from Drawings by Pugin, Mackenzie, etc.* 2 vols. impl. 4to, half calf.

London, 1812.

97—ADAMS, NATHANIEL

Annals of Portsmouth. 8vo, half morocco.

Portsmouth, N. H., 1825.

98—ALDINE PRESS

Joannis Joviani Pontani amorum libri II, etc. Small 8vo, vellum.

Venetiis, 1518.

99—ALEXANDER (WM.)

History of Women. 2 vols. 4to, half morocco.

London, 1779.

100—ALLEN (C. D.)

Ex-Libris Essays of a Collector. 21 *copper plates.* 12mo, cloth, uncut.

Boston, 1896.

101—Allen (F. H.)

Great Cathedrals of the World. *Fully illustrated by photogravures.* 2 vols. royal folio, half morocco.

Boston, 1886.

102—Altar Book

Containing the order for the celebration of the Holy Eucharist, according to the use of the American Church. *Ornamental borders and illustrations.* Royal 4to, stamped morocco, with clasps.

Updike, Boston, 1895.

103—American Genealogies

Index to. Royal 8vo, cloth.

Munsell, Albany, 1900.

104—Ampzing (S.)

Haerlem in Holland. *Numerous copper-plate illustrations.* Small 4to, parchment.

Haerlem, 1628.

Contains a portrait of Coster and his printing press.

105—Ancient Ballad Poetry of Great Britain

The Pictorial Book, edited by J. S. Moore. *Illuminated title and woodcuts.* 8vo, calf, antique.

London, 1853.

106—Anderson (Alex., Wood-engraver)

Memorial of, by B. J. Lossing. *Portrait, etc.* Royal 8vo, red morocco, uncut.

New York, 1872.

107—Andreana

The Trial, Execution, and various matters connected with the history of Major John André. *Fine portraits, facsimiles, etc.* Royal folio, half red morocco.

Philadelphia, 1865.

Large and thick paper copy.

108—Andrews, William Loring

Roger Payne and his Art. A short account of his life and work as a binder. *Portrait and colored plates.* 8vo, cloth, uncut.

New York, 1892.

Edition of 120 copies.

It is seldom that printer, author and publisher have worked in such harmony as in the production of these beautiful books by Mr. Andrews, subjugating the commercial to the artistic spirit.

109—Andrews

New Amsterdam, New Orange, New York. A chronologically arranged account of engraved views of the City from the first picture published in 1651 until the year 1800. With "The Duke's Plan" and Arms of New Amsterdam in color. 31 *photogravure views and portraits on copper,* 3 *finely colored photogravure views of New York, with initials, head-bands and tail-pieces, engraved on copper by E. D. French.* 8vo, orange cloth, uncut, gilt top.

New York, 1897.

Only 170 copies printed.

110—Andrews

A Trio of Eighteenth Century French Engravers of *portraits in miniature.* Ficquet, Savart, Grateloup. 28 *illustrations.* 8vo, paper, uncut.

New York, 1898.

Only 161 copies printed on Japanese Vellum Paper.

111—Andrews

An Index to the Illustrations in the Manuals of the Corporation of the City of New York, 1841-1870. With introduction by William Loring Andrews. *Portrait of David T. Valentine*, by C. W. Jarvis. 8vo, yellow cloth.

New York: Published by the Society of Iconophiles, 1906.

Limited edition.

112—Andrews

The Heavenly Jerusalem. A mediæval song of the joys of the Church triumphant. With annotations by Andrews. *Printed in red and black, with illuminated initials and plate, engravings.* 8vo, wrappers, gilt top, uncut.

New York, 1908.

Only 120 copies printed on hand-made paper.

113—Andrews

The Old Booksellers of New York, and other papers. 4 *full-page copper plates engraved by E. D. French.* 8vo, cloth, uncut.

New York, 1895.

Edition of 142 copies on hand-made paper.

114—Andrews

Fragments of American History. Illustrated solely by the works of those of our own engravers who flourished in the Eighteenth Century. 18 *plates, some in colors.* Small 8vo, half calf, uncut, gilt top.

New York, 1898.

One of 80 copies printed on hand-made paper.

115—Andrews

James Lyne's Survey, or as it is more commonly known, the Bradford Map, a plan of the City of New York at the time of the granting of the Montgomery Charter, in 1731. An appendix to an account of the same compiled in 1893 by W. L. Andrews. 3 *plates.*

New York, 1900.

One of 170 copies printed on hand-made paper.

116—Andrews

Sexto-decimos et Infra. 27 *plates and illustrations, some in gold and colors.* 8vo, parchment, gilt, uncut.

New York, 1899.

Only 140 copies printed on hand-made paper.

117—Andrews

Jean Grolier de Servier, Viscount d'Aguisy. Some account of his life and of his famous library. *With* 14 *artotype plates of bindings and other illustrations.* 8vo, cloth, uncut.

De Vinne Press: New York, 1892.

Only 140 copies printed on hand-made paper. In this copy the Grolier monograph, published by the Grolier Club, has been inserted.

118—Andrews

Gossip About Book Collecting. Beautifully printed and *illustrated.* 2 vols, 8vo, original covers.

New York, 1900.

Holland paper copy.

119—Andrews

Bibliopegy in the United States and Kindred Subjects. Numerous productions of bindings, many of which are in color. 8vo, Japan paper boards, gilt top, uncut.

New York, 1902.

One of only 36 copies printed throughout on Imperial Japan paper, from the Imperial Government Mill.

120—Andrews

An English Nineteenth Century Sportsman, Bibliopole and Binder of Angling Books (Thomas Gosden). *Portraits, facsimiles and illustrations.* 8vo, vellum, uncut.

New York, 1906.

Only 32 copies printed throughout on Imperial Japan paper.

121—Andrews

A short historical sketch of the Art of Bookbinding. With a description of the Prominent Styles by William Matthews. *Illustrations.* 16mo, wrappers.

New York, 1895.

Art Loan Monograph.

122—Andrews

The Treatyse of Fysshynge wyth an Angle from the Book of Saint Albans. Introduction by W. L. Andrews. *Woodcuts, printed in red and black.* 12mo, limp vellum, gilt top, uncut, with ties.

New York: Gilliss Press, 1903.

Only 150 copies printed on hand-made paper.

123—Andrews

The Iconography of the Battery and Castle Garden. *Colored front and numerous illustrations.* 8vo, cloth, gilt top, uncut.

New York, 1901.

Only 135 copies were printed on this paper.

124—Andrews

Paul Revere and his engraving. *With 33 illustrations. including a photogravure on copper of the Boston Massacre, printed in colors, title page engraved by E. D. French,* 14 *photogravures on copper, a plan of Boston Massacre,* 7 *head-bands,* 7 *tail-pieces and an ornamental design engraved by S. L. Smith, and* 4 *photo-engravings on zinc.* 8vo, boards, gilt top, uncut.

New York, 1901.

One of 135 copies printed on Van Gelder paper.

125—Andrews

New York as Washington knew it after the Revolution. *With portraits of Washington and Mrs. Washington, title, plans, views, etc., designed and engraved by S. L. Smith, and other illustrations.* 8vo, boards, gilt top, uncut.

New York, 1905.

One of 135 copies printed on French hand-made paper.

126—Andrews

Jacob Steendam noch vaster. A memoir of the First Poet in New Netherland, etc. *Portrait.* 12mo, original, cloth, uncut.

New York, 1908.

Only 115 copies printed.

127—Anglo-Saxon Review, The

Edited by Lady Randolph Churchill. Compete set. *With portraits, numerous fine facsimiles and other illustrations.* 10 vols., folio, bound in full leather gilt,

green, red and white, in imitation of celebrated historical bindings or bindings by famous binders, gilt tops, uncut.

London, 1899-1901.

A complete set. Contains contributions by Andrew Lang, Stephen Phillips, Richard Le Gallienne, and others.

128—Apuleius, Lucius

L'Amour de Cupido et de Psiché, mère de Volupté, prise des cinq et sixiesme livres de la Metamorphose, en vers françois. 30 *curious copper-plate engravings by Galter.* Folio, half roan.

In addition, 20 plates of Emblemes d'Amour have been added to this volume.

129—Ashmole, Elias

Institution, etc., of the Order of the Garter. *Portrait of Charles II by Sherwin, and plates by Hollar.* Folio, old calf.

London, 1672.

130—Atwater, E. E.

History of the Colony of New Haven, Conn. *Maps,* 8vo.

New Haven, 1881.

131—Audsley and Bowes

Keramic Art of Japan. *Colored plates and other illustrations.* Royal 8vo, cloth.

London, 1871.

132—Auscher, E. S.

History and Description of French Porcelain. Translated by W. Burton. *Colored and other illustrations.* 8vo, cloth, uncut.

Limited edition.

London, 1905.

133—Barclaii, Jo

Argenis. 12mo, old red morocco, with arms of Count Antonio Eugéne.

Elzevir, Amst., 1664.

134—Bacon, Francis, Lord

Essays, with notes, by S. W. Singer. 12mo, morocco extra, gilt edges.

London, 1857.

135—Bartlett

Canadian Scenery. 100 *highly finished engravings by the best artists, beautiful impressions, with descriptions by N. P. Willis.* 2 vols. 4to, morocco extra, gilt leaves.

London, 1842.

Fine copy of the original edition.

136—Baxter, K. S.

A Godchild of Washington. *Profusely illustrated.* Imperial 8vo, cloth.

New York, 1897.

137—Baxter, J. P.

Pioneers of New France in New England. Small 4to, half levant morocco, uncut.

Albany, 1894.

138—Baxter, Richard

Saints' Everlasting Rest. Seventh edition. Engraved title. 4to, morocco.

London, 1658.

139—Beckwith, Arthur

Majolica and faïence. *Illustrated.* 12mo, cloth.

New York, 1877.

Presentation copy from the author.

140—Bekker, Immanuel

Carmina Homerica Ilias et Odyssea. 2 vols. 8vo, calf, gilt.

Bonnae, 1858.

141—Belknap, Jeremy

History of New Hampshire. *Map.* 3 vols. 8vo, calf, gilt. *Rare.*

Philadelphia, 1784-91-92.

From the Sheepshanks collection.

142—Bell, Chas. H.

History of the Town of Exeter, N. H. *Map and facsimile.* 8vo, cloth.

Exeter, 1888.

143—Beltz, G.

Order of the Garter, Memorials of the. From its foundation to the present, including, also Biographies of the Knights, and many particulars relating to English and French History. Cuts of Arms. Royal 8vo, half morocco, uncut.

Pickering, London, 1841.

"Beltz's Memorials deserve, for research and ability, to be ranked with the works of his predecessors, and no historical library can be complete without them."—*Athenaeum.*

144—Berlin and Münich Galleries

Engravings of the most prominent paintings, etc., with descriptive text. 2 vols. 4to, morocco antique, gilt edges.

New York, n.d.

145—Bible—Holy Bible

Containing the Old Testament and the New. Royal folio, morocco antique, gilt edges, by Bedford.

Robt. Barker, London, 1613.

A very fine copy.

146—Bible

A good, sound copy of the famous "Breeches" Bible. Thick 4to, blue levant morocco, gilt edges, in morocco case.

Barker, London, 1615.

147—Bible

Old and New Testaments. 4to, maroon velvet, richly embroidered with gold and silk threads at the South Kensington Art School.

Oxford, n. d.

148—Bibliophile Society

Lamb, Charles. The letters, in which many mutilated words and passages have been restored to their original form, *with Letters Never Before Published,* and facsimiles of original MSS., Letters and Poems. Introduction by H. H. Harper. *Portraits and numerous fine facsimiles of letters, and the original prospectus.* 5 vols. 8vo (including volume of facsimiles, in small folio), boards, uncut.

Boston, 1905.

Fine set. Limited to 470 copies for members only. One of the most important of the club's publications.

149—Bibliophile Society

Marat, Jeal Paul. Polish Letters. Translation from the original unpublished manuscript. *Portrait and facsimiles.* 2 vols. square 8vo, boards, uncut.

Boston, 1904.

Only 445 copies printed on Italian hand-made paper.

150—Bibliophile Society

The Idylls and Epigrams of Theocritus, Bion and Moschus. Edited by Henry Aiken Metcalf. Introduction by W. C. Lawton. Front. 3 vols. square 8vo, boards, uncut.

Boston, 1905.

Only 477 copies printed.

151—Bibliophile Society

Programme and Menu of the Fourth Annual Banquet of the Bibliophile Society. *Portrait and illustrations.* Small 4to, original wrappers, uncut, printed half on Japan and half on hand-made paper.

Boston, 1906.

152—Bibliophile Society

The Varick Court of Inquiry to investigate the Implication of Colonel Varick (Arnold's private secretary) in the Arnold Treason. *Portrait and facsimiles.* 8vo, full morocco, gilt top, uncut.

One of 470 copies printed for members only.

Boston, 1907.

153—Bibliophile Society

Henry the Leper (Der Arme Heinrich). Paraphrased by Dante Gabriel Rossetti. With an introduction by

William P. Trent. *Illustrations.* 2 vols. 4to, half vellum and boards, uncut.

Boston, 1905.

Only 457 copies printed on Italian hand-made paper.

154—Bibliophile Society

André's Journal. An authentic record of the movements and engagements of the British Army in America from June, 1777, to November, 1778, as recorded from Day to Day by Major John André. Edited by Henry Cabot Lodge. *With facsimile reproductions of original maps and plans* drawn by Major André while serving in the British cause. Engraved fronts, one signed by E. D. French, illuminated titles, etc. 2 vols. medium 4to, vellum gilt, gilt tops, uncut.

Boston, 1903.

Japan paper copy, only 10 printed, with a very rare portrait of Honora Sneyd inserted, printed in colors.

155—Bibliophile Society

Letters of John Paul Jones, printed from the Unpublished Originals in Mr. W. K. Bixby's Collection, with Introductory Remarks by General Horace Porter and Franklin B. Sanborn. *Portrait and facsimile.* 8vo, half vellum and boards.

Boston, 1905.

Limited issue printed on Japan paper.

156—Bibliophile Society

"The Geddes Burns." Facsimile reprint of the Poems of Burns. Edinburgh, 1787, with reproductions of autograph letters, etc. 8vo, German calf, uncut.

Boston, 1908.

Only 473 copies printed.

157—Bibliophile Society

Walden, or Life in the Woods, by Henry D. Thoreau. *Portrait, facsimile, etc., duplicate title on vellum.* 2 vols. royal 8vo, original binding, uncut.

Boston, 1899.

Only 483 copies printed.

158—Bibliophile Society

Charles Dickens and Maria Beadnell. Private correspondence. Edited by G. P. Baker. *Portraits, facsimiles, etc.* 4to, original covers, uncut.

Boston, 1908.

493 copies printed.

159—Bibliophile Society

Travels by John Davis in the United States of America, 1798-1802. Edited by J. V. Cheney. 2 vols. 8vo, boards, uncut.

Boston, 1910.

Limited edition.

160—Bibliophile Society

Third Year Book, 1904. *Etched front and portraits.* Small 4to, boards and label, uncut.

Boston, 1904.

One of a small edition issued to members only.

161—Bibliophile Society

Fourth Year Book, 1905. *Full-page portraits.* 8vo, boards, uncut.

Boston, 1905.

One of a limited edition issued to members only.

162—Bibliophile Society

Fifth Year Book of the Bibliophile Society. Facsimiles. 8vo, boards, uncut.

Boston, 1906.

Limited to 500 copies.

163—Bibliophile Society

Seventh Year Book. 8vo, original binding.

Boston, 1908.

164—Bibliophile Society

Eighth Year Book. 8vo, original binding.

Boston, 1909.

165—Binding

New Testament and Book of Psalms. 16mo, embroidered in silk and gold threads, brown morocco case.

London, 1627-8.

The embroidery is the work of the Nuns of Little Gidding.

166—Binding

The Shipwreck, a poem. 8vo, Etruscan calf, with a painting on the fore-edge.

London, 1811.

An unusually good specimen.

167—Binding

Forms of Prayer, proper to be used before and receiving the Holy Sacrament. *Frontispiece.* Small 8vo, original morocco, with wide border on the sides.

London, 1732.

168—Binns, R. W.

Century of Potting in the City of Worcester. *Illustrated.* 8vo, cloth.

London, 1865.

169—Blades, Wm.

Life and Typography of William Caxton, England's first printer, with evidence of his connection with Colard Mansion of Bruges. *Facsimiles, etc.* 2 vols. 4to, half roan.

London, 1861-3.

170—Bleecker, Ann Eliza

Posthumous Works in Prose and Verse, to which is added a collection of essays, prose and poetical, by Margaretta V. Faugeres. *Portrait.* 12mo, original calf.

New York, 1793.

171—Bleecker, Capt. Leonard

Order Book, in the early part of the expedition of General James Clinton against the Indian settlements of Western New York, 1779. 4to, half morocco.

New York, 1865.

172—Bleecker

Another copy on large paper. Royal 4to, half morocco, uncut.

New York, 1865.

173—Blessington, Lady

Book of Costume, or Annals of Fashion from the earliest period to the present time. *Illustrated.* 8vo, calf, gilt.

London, 1846.

174—Boccaccio

The Decameron. 11 *etchings by Flameng*. 8vo, cloth, uncut.

Philadelphia, 1881.

175—Bohn's Antiquarian Library

Roger of Wendover's Flowers of History. 2 vols.: Chronicles of the Crusades, William of Malmesbury's Chronicle, Six Old English Chronicles, and Early Travels in Palestine. *Portraits, etc.* 6 vols. small 8vo, calf antique.

London, 1845, etc.

176—Book of Common Prayer, etc.

Frontispiece by Loggan. Folio, old calf gilt.

London, 1687.

Printed in black letter, but lacking end leaves.

177—Book of Common Prayer

Noted by John Merbecke, 1550. 4to, calf antique.

Pickering, London, 1844.

A tentative facsimile of the rare original.

178—Book of Common Prayer

"Queen Elizabeth Prayer Book." *Illustrations* by Holbein and Durer. Small 8vo, blue morocco extra, gilt edges, by Lloyd.

Pickering, London, 1853.

179—Book of Common Prayer

Another copy, blue levant morocco extra, gilt edges, by Bedford, in red morocco case.

Pickering, London, 1853.

180—Book of Common Prayer

With the Psalter. Printed within ornamental borders. Folio, parchment, gilt sides, uncut edges, metal clasps.

De Vinne, New York, 1893.

A superb example of typography.

181—Book of Common Prayer

The Prayer Book of Edward VII, with the designs, etc., of Ashbee. Royal 4to, half morocco, oak boards, with clasps.

Essex Press, London, 1903.

Only 400 copies printed.

182—Booth, Mary L.

History of the City of New York. *Illustrated.* 8vo, half calf.

New York, 1860.

Autographs of General De Peyster, etc., inserted.

183—Boreel, J. A.

Catalogue de la Collection de plates; of Furniture, Porcelain, etc. 4to, half blue morocco.

Amsterdam, 1908.

184—Bossoli, C.

Beautiful Scenery throughout the Crimea. 52 *colored lithographs.* Atlas folio, half red morocco.

London, 1856.

185—Boswell, James

Account of Corsica, with Memoirs of Pascal Paoli. *Large map.* 8vo, calf.

Glasgow, 1768.

Autograph presentation copy of Boswell to the Earl Marischal of Scotland.

186—Boudinot, E.

The Star of the West, or a humble attempt to discover the long lost Tribes of Israel. 8vo, old calf.

Trenton, 1816.

Contains the rare book-plate of Boudinot and the autograph of J. J. Boudinot.

187—Bradford Club

Drake and Halleck. The Croakers, by Joseph Rodman Drake and Fitz-Greene Halleck. First complete edition. *Portraits on India paper.* Royal 8vo, half morocco, gilt edges.

New York, 1860.

Only 150 copies printed. No. 44.

188—Bradford Club

Memorial of John Allan. *Portrait on India paper.* Royal 8vo, half calf.

New York, 1864.

250 copies printed.

189—Bradford Club

Army Correspondence of Colonel John Laurens, 1777-8. *Portrait on India paper.* Royal 8vo, half morocco.

New York, 1867.

75 copies printed.

190—Bradford Club

Papers concerning the attack on Hatfield and Deerfield. *Map.* Royal 8vo, half morocco.

New York, 1859.

100 copies printed.

191—Bradford Club

(De Soto.) Narratives of the Career of Hernando De Soto in the Conquest of Florida, as told by a Knight of Elvas, and in a Relation by Luys Hernandez de Biedma, Factor of the Expedition. Translated by Buckingham Smith. *Portrait on India paper, map, etc.* Royal 8vo, half morocco.

New York, 1866.

75 copies only printed. No. 4.

192—Bradford's History of Plimoth Plantation

From the original manuscript. *Portraits.* Royal 8vo, cloth.

Boston, 1898.

193—Bradley, E. T.

Annals of Westminster Abbey. *Profusely illustrated.* 4to, cloth gilt.

New York (London), 1895.

194—Brathwaite, Richd.

Drunken Barnaby's Four Journeys, together with Bessy Bell. Third edition, *copper plates,* 12mo, calf.

London, 1723.

195—Brevoort, J. C.

Verrazano, the Navigator; or, Notes on Giovanni da Verrazano and on a Planisphere of 1529, illustrating his American Voyage in 1524. *Map.* 8vo, half morocco, uncut.

New York, 1874.

Only 250 copies printed.

196—Brissot de Warville

New Travels in the United States of America. 8vo, old calf.

Dublin, 1792.

197—Britton, John

Cathedral Antiquities. *With a large number of fine copper-plate illustrations.* 6 vols. 4to, half russia gilt.

London, 1814.

Comprises the History of Salisbury, Norwich, Oxford, Canterbury, Lichfield, Bristol, Hereford, Worcester, Wells, Exeter, York, Gloucester, Winchester and Peterborough Cathedrals.

198—Brockedon, Wm.

Illustrations of the Passes of the Alps. Numerous fine plates. 2 vols. impl. 8vo, half calf gilt.

London, 1836.

199—Brockett, J. T.

Glossary of North Country Words, etc. 8vo, cloth, uncut.

Newcastle upon Tyne, 1829.

200—Brougham, Lord

Albert Lunel, or the Château of Languedoc. 3 vols. crown 8vo, boards, uncut.

London, 1844.

Some attempt was made to suppress this book.

201—Brotherhead, W.

Book of the Signers, *with facsimile letters, portraits, etc.* Impl. folio, half morocco.

Philadelphia, 1861.

202—Browne, Sir Thomas

Works. *Portrait* by White. Folio, old calf.

London, 1686.

203—Brusonii

Facetiarum exemplorumque. 8vo, old calf.

Lugduni, 1560.

A note in the handwriting of John Hammond Trumbull declares this edition to be unexpurgated.

204—Browning, C. H.

Americans of Royal Descent. Imp. 8vo, cloth, uncut.

Philadelphia, 1894.

205—Bryan, Michael

Biographical and critical Dictionary of Painters and Engravers. *Portrait, etc.* Royal 8vo, green levant morocco extra, gilt edges.

London, 1849.

206—Burr, etc.

Narrative of the Suppression by Col. Burr of the History of the Administration of John Adams, written by John Wood.

View of the Political conduct of Aaron Burr, N. Y., 1802. Correct statement of the various sources from which the history was compiled. By John Wood, N. Y., 1802. Antidote to John Wood's Poison, by Warren, New York, 1802. Full Exposition of the Clintonian Faction, by John Wood, Newark, 1802. Bound in one volume. 8vo, half calf.

New York, 1802.

207—Burton, Robt.

The Anatomy of Melancholy. *Engraved title.* Folio, old calf.

Oxford, 1632.

Fourth edition; a few leaves damaged.

208—Burton, Robt.

Anatomy of Melancholy. *Engraved title.* 8vo, calf gilt.

London, 1845.

209—Burton, Capt. Sir R. F.

Life of, by Isabel Burton. *Illustrated.* 2 vols, 8vo, cloth, uncut.

New York (London), 1893.

210—Butterfield, Genl. Daniel

Biographical Memorial of, edited by Julia L. Butterfield. *Portraits, etc.* 8vo, cloth.

New York, 1904.

400 copies privately printed.

211—Byron, Lord

Poetical Works. *Portrait* and plates. Royal 8vo, green morocco, gilt edges.

London, 1859.

212—Byron, Lord

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218—Canina, L.

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219—Castera, J.

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220—Castiglione

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London, 1577.

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221—Castro, etc.

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222—Cattermole, R.

Book of the (Raffælle) Cartoons. 7 *plates,* 8vo, calf.
London, 1837.

223—Caxton Fragment

Two leaves originally forming part of a copy of "The Recuyell of the Hystoryes of Troye."

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Printed by William Caxton at Bruges about 1475. The "Recuyell" was translated by Caxton for the Dutchess of Burgundy from the French of Raoul Le Fevre, the translation being finished September 19, 1471. As the first book printed in the English language, its interest for collectors has always been great.

As far back as 1812 the Duke of Devonshire paid over £1,000 at auction for the Roxburgh copy. At present 16, more or less perfect copies are known to exist.

About the middle of the last century Henry Stevens, the well-known American bookseller in London, obtained a fragment of 8 leaves. He divided it into four sets of 2 leaves each, and bound them. One of these is in the Loganian Library in Philadelphia, two are in the New York Public Library (one in the Lenox the other in the Astor collection), and the fourth is the present volume.

It contains a manuscript note by a former owner, stating that it was purchased from Mr. Stevens in 1859.

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2. Mengarini, G. Selish, or Flat-Head Grammar. 1861.
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4. Arroyo de la Cuesta, F. Grammar of the Mutsum Language. 1861.
5. Smith, B. Grammar of the Pima or Névome, a Language of Sonora. 1862.
6. Pandosy, M. C. Grammar and Dictionary of the Yakama Language. Translated by Geo. Gibbs and J. G. Shea. 1862.
7. Sitjar, Bonaventure. Vocabulary of the Language of San Antonio Mission, California. 1861.

8. Arroyo de la Cuesta. Vocabulary or Phrase Book of the Mutsun Language. 1862.
9. Maillard, Abbé. Grammar of the Mikmaque Language of Nova Scotia. Edited by J. M. Bellenger. 1864.
10. Bruyas, J. Radical Words of the Mohawk Language, with their Derivatives. 1862.
11. Gibbs, G. Alphabetical Vocabulary of the Chinook Language. 1863.
12. Gibbs, G. Dictionary of the Chinook Jargon, or Trade Language of Oregon. 1863.

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Cramoisy Press, New York, 1860-4.

508—Sherburne, J. H.

Life and Character of John Paul Jones. *Portrait.* 8vo, original cloth.

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Memoirs of, by Thomas Moore. *Portrait.* 2 vols. 8vo, half calf.

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SATURDAY, NOVEMBER 19TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

AUTOGRAPH LETTERS

CATALOGUED BY MR. CHARLES DE FOREST BURNS

585—ADAMS, JOHN

Signer Dec. Independence; President; A. L. S. 1 p. 4to. Quincy, Sept. 16, 1812. To Elkanah Watson, concerning the capture of Hull.

"The fall of Hull may have thunderstruck all, but it was clearly foreseen and confidently expected by some, to my knowledge. I should not wonder if they should threaten to march to Boston, New York and Philadelphia and conquer the United States from Mississippi to St. Croix, as confidently as Hull threatened to overwhelm upper Canada. Not a single atom of Arnoldism was in the business," etc.

586— ————————

L. S. 2pp. 4to. Quincy, May 10, 1819. To Hezekiah Niles, in reference to the attack on the Tea Ships.

"I tell you in truth and upon honour that I have not and never knew the names of any one of the Mohawks concerned in the affair in Boston harbor. The profound secret in which they have held their names, with the total abstinence from plunder, are proofs of the characters of the men."

Refers at some length to his own movements at the time of the affair. Historical.

587—Adams, John Quincy

President. A. L. S. 1p. 4to. Washington, Jany. 2, 1832. Fine letter, to Hezekiah Niles. In old gilt frame.

588—Albany, N. Y.

An agreement for a lease of land, between Myndert Schuyler and others and Johannes Kessler, 3 pp. folio, Albany, 6 Sept., 1721, in the aut. of Philip Livingston (the second Lord). An unusually desirable document, as it contains, with others, the signatures of *five* early mayors of Albany, viz.: John De Peyster, Myndert Schuyler, Peter Van Brugh, Robert Livingston, Jr., and John Schuyler.

589— ————

Sworn statement of Angus Campbell concerning attacks by British officers and grenadiers upon Abraham Cuyler on the night of Mar. 13, 1764. Sworn before Volckert Douw, Mayor, 14 Mar. 1764.

Interesting as showing the feeling then existing between the citizens and the British troops.

590— ————

Document signed by 68 citizens agreeing to form a private night watch to protect the city. 3 pp. folio, Albany, Aug. 16, 1810. Curious.

591—Astor, John Jacob

Celebrated merchant and founder of the Astor family. A. L. S. 1 p. 4to. July 11, 1813.

592—Bartlett, Josiah

Signer Dec. of Independence. A. D. S. 1 p. folio, Kingstown, 4 Nov. 1788. Writ of replevin. Very fine.

593— ————

A. D. S. (five lines), as Selectman of Kingstown, Feby. 12, 1770, fine signature; also, A. D. S. of John Langdon, Signer Constitution, 1 p. 4to, 1776.

594—Belcher, Jonathan

Colonial Governor New Hampshire, etc. D. S. 2 pp. folio, Feby. 23, 1739. Memorial of Henry Sherburne (Congress of 1754) and others, with curious petition, approved by the Governor; also signed by Richard Waldron, conspicuous in New Hampshire affairs.

595—Belknap, Jeremy

Historian, author of "The Foresters," etc. A. L. S. 3 pp. folio, Portsmouth, July 26, 1786. To Jedediah Morse, in regard to his geographical work. *Scarce.*

596—Boudinot, Elias

President Continental Congress; Philanthropist. A. L. S. 1 p. folio, Princeton, Sept. 3, 1783. To George Clinton, official. Fine.

597—Bradstreet, John

Maj. General in French and Indian War. A. L. S. 2 pp. folio, Albany, May 10, 1766, to General Gage, severely criticising his action in depriving him of a command.

"Had you been pleased to have told me at the end of the Campaign of 1764 that I was no longer to command the Western District, I should not have troubled you with returns," etc.

Historical.

598— ————

A. L. S. 1 p. folio, Albany, May 4, 1763. Orders for repairing schooner at Oneida Lake and boats at Fort Stanwick.

599—Broadside

Printed letter of 4 pp. 4to, addressed to President James Monroe, dated Paris, July 8, 1817, by J. C. Mountflorence; a bitter attack on Isaac Cox Barnet, Consul at Paris, for his failure to protect the writer against the persecutions of the French courts.

600—Bright, John

English Statesman. A. L. S. 1 p. 8vo, June 21, 1883. To W. C. Bennett.

"I am compelled to blush at praise so far beyond my desert," etc.

601—Brooks, Phillips

Bishop and writer. A. L. S. 2 pp. 8vo, Feby. 20, 1865. Very fine.

602—Buchanan, James

President. A. L. S. 3 pp. 4to. 26 November, 1856. Fine political letter, to Henry A. Wise.

"In making my appointments I shall select men able and willing to assist in putting down Black Republicanism."—Commends Fernando Wood.

603—Burr, Aaron

Colonel in Rev.; Vice President. A. L. S. 1 p. 4to, New York, March 18, 1787. To Jer. Wadsworth. *Portrait.*

604— ————

Contemporary copy of the testimony of James A. Bayard relating to his conduct in the Presidential contest between Jefferson and Burr. Valuable historical paper.

605—Butler, Col. Zebulon

Commanded garrison at Wyoming at time of massacre. Small D. S., 1794, inlaid to folio. Rare.

606—Calhoun, John C.

Vice President; orator. A. L. S. 1 p. 8vo, Apl. 7, 1840.

607—Clay, Henry

Orator and statesman. A. L. S. 1 p. 4to, Washington, 24 Mch, 1832. To Hezekiah Niles, in regard to protection measures then pending in the Senate. In old gilt frame.

608— ————

Manuscript speech to the citizens of Pittsburg and Alleghany. 2 pp. 4to.

609—Clinton, George

Admiral and Colonial Governor of N. Y. D. S. 1 p. folio, at Fort George in New York, June 4, 1750. Commission to Samuel Pruyn as Ensign.

610—Clinton, George

General in Revolution; Governor, etc. A. L. S. 1 p. folio, Kings Bridge, 13 Sept. 1776. To the Committee of Safety, commending the services of William Treadwell and others furnishing intelligence to Genl. Washington after the retreat from Long Island. Historical.

611— ————

A. L. S. 1 p. folio, New Windsor, 31 Jany. 1777. To Capt. Maclin, complaining of the laziness of his men.

612— ————

A. L. S. 1 p. folio, N. Y. 2d April, 1790. To President Washington, transmitting acts passed by the N. Y. Legislature.

613— ————

A. L. S. 1 p. 4to, N. Y. 20 July, 1786. To John Jay. Very fine.

614— ————

A. L. S. 1 p. 4to, Albany, 22d Sept. 1802. Relating to an appointment. Very fine.

615— ————

D. S. 1 p. large folio, Aug. 7, 1790, with pendant wax seal. Patent to a tract of land in Montgomery county.

616—Clinton, James

General in Revolution. L. S. 1 p. 4to, Albany, June 14, 1780. Interesting letter, to George Clinton, respecting supplies for the troops.

617— ————

L. S. 1 p. 4to, Albany, Dec. 20, 1780. To George Clinton, relative to the receipt of a letter from Washington and orders for command of the State troops.

618—Clinton, DeWitt

Father of the Erie Canal; Mayor. A. L. S. 1 p. 4to, May 25, 1811. To Jabez D. Hammond respecting pending law suits.

619— ————

A. L. S. 1 p. 4to, New York, April 7, 1812. On personal and political affairs.

620—Colonial New York

Curious business letters written from Amsterdam by Jan. Knuijse in 1714, to Philip Schuyler, merchant at New York (2); also, from Widow Veening & Son, to same, with translations. Interesting, as showing business methods at that period.

621—Cooper, James Fenimore

Novelist. Original MSS. 4 pp. large folio, of the *Headsman*. Fine and rare.

622— ————

Check drawn upon the Otsego County Bank, Cooperstown, Oct. 11, 1843.

623—Cranfield, Edward

Colonial Gov. of New Hampshire. D. S. 1 p. 4to, 1683. Curious tavern license granted to Samuel Wentworth of Portsmouth, prohibiting the sale of liquor to any Indians.

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A. L. S. 1 p. 12mo. Newport, March 18, 1875. Neat specimen.

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Revol. officer, killed at the battle of Cowan's Ford, N. C., 1781. A. L. S. 1 p. folio, 1780. Written from Camp, to Genl. Sumner, on military matters. Rare.

627—De Lancey, James

Colonial Governor of New York; Congress of 1754. A. L. S. 1 p. 4to. Sept. 22, 1754. To James Glen relative to his appointment as Lieut. Colonel of the Albany reg't, under the command of Sir William Johnson. *Scarce.*

628— ————

D. S. 1 p. folio, Jany. 5, 1758. Commission of Jacob Vrooman as ensign. Very fine, with wax seal.

629—Dudley, Joseph

Colonial Governor of Mass. A. L. S. 1 p. 8vo. Portsmouth, 6 May, 1705. Fine.

630— ————

D. S. 2 pp. folio, Portsmouth, July 29, 1706. Relative to the expenses of the Province of New Hampshire.

631— ————

D. S. 1 p. folio, Boston, July 9, 1703. Certificate that Francis Wainwright, appointed Justice of the Peace, has taken the oath.

632—Duel in Colonial New York

Challenge of Col. Barent Ten Eyck to Col. Michel Thodey, dated at Camp Fort Ontario, July 18, 1763.

"Sir: As you have used me very ill last night in Company with some Gentlemen, I expect you will give satisfaction this day at 12 of clock on John Johnson's hill, or else make an acknowledgement before the same company.

"Barant Ten Eyck."

633—Dulany, Daniel

Eminent Colonial lawyer; opponent of Charles Carroll. D. S. legal, 1 p. folio, Sept. 14, 1770. Also signed by Daniel of St. Thomas Jenifer (Signer Constitution).

634—Durand, Asher B.

Engraver and painter. A. L. S. 1 p. 4to, Sept. 14, 1836; also, on same sheet, A. L. S. of S. F. B. Morse, as Prest. Nat. Academy Design. Recommending appointment of an artist for the South Sea Expedition.

635—Fillmore, Millard

President. A. L. S. 1 p. 8vo, Dec. 4, 1868. Concerning the establishment of a repository for the State war-records.

636—Franklin, Benjamin

Signer Dec. Independence. A. L. S. 2 pp. 4to, Jan. 12, 1774. To Thomas Walpole, characteristic.

"Being told that some Persons in Administration have suggested that my conduct in affairs between this Kingdom and North America do not by any means entitle me to such a mark of favor from Government as that of being a Proprietor in the Grant of Lands on the Ohio, I think it necessary to inform you that I considered the Agreement fair and publick and the price fully adequate to their value," etc.

Attached to this letter is another, A. L. S., referring thereto, written at Passy, July 14, 1778, in specially fine condition. The whole in old gilt frame.

637—French and Indian War

A. D. S. of Col. Theodore Atkinson, 1 p. 4to. Province of New Hampshire, Sept. 29, 1708. Copy of a

proposed act for "raising money for maintaining of soldiers for their defense against the French and Indian enemy."

638—Gilman, Nicholas

Signer Constitution. A. L. S. 3 pp. 4to. Washington, Dec. 8, 1808. An important political letter, containing a severe attack upon the administration. Very fine.

639—Greene, Nathaniel

Maj. General in Revolution. L. S. (portion of) 1 p. small 4to. Written from Morristown, but without date, refers to Washington.

640—Greaton, John

Brig. General in Revolution. D. S. 2 pp. folio, Albany, Jany. 7, 1778. Muster Roll of Mass. forces commanded by Col. Thomas Nixon. Rare. *Portrait.*

641—Guizot, François A.

Historian. A. L. S. 1 p. 8vo, Aug. 6, 1873.

642—Halleck, Fitz Greene

Poet. A. L. S. 3 pp. 8vo. Guilford, Dec. 19, 1859. To C. A. Davis.

643—Hampton-Eustis Quarrel

Letter of Wade Hampton, Jr., to James Hamilton, 4 pp. 4to, Aug. 5, 1812, giving a full account of the interview and resulting quarrel between Genl. Hampton and Secy. of War Eustis. Historical.

644—Hancock, John

Signer Dec. Independence. D. S. as Governor, 1 p. folio, Boston, March 1, 1781. Appointment, with State seal—fine signature.

645—Hancock, Winfield S.

General in Civil War. A. L. S. 4 pp. 8vo. Governor's Island, Aug. 16, 1880. To Mrs. Pruyn.

"I recall the occasion of a dinner given at your house where I first met my rival, the Republican candidate, Mr. Garfield."

Also a similar specimen.

646—Hanson, John

President Continental Congress. L. S. 1 p. 4to. Phila. Jany. 11, 1782, as President, to George Clinton, relative to the legality of captures on water.

647—Hayes, Rutherford B.

President. July 28, 1876. A. L. S. 1 p. 8vo. Declining an invitation.

648—Heath, William

Maj. General in Revolution. L. S. 1 p. folio, Nov. 9, 1781. To George Clinton in regard to obtaining a supply of forage in Westchester county.

649—Herkimer, Nicholas

Distinguished Indian fighter, killed at battle of Oriskany, 1777. L. S. 1 p. 8vo. Canajoharie, April 11, 1759, also signed by Capt. William Wormwood and others, to Col. Jacob Glen. An autograph of extreme rarity.

650—Hill, David Bennett

Governor of New York. A. L. S. 1 p. 8vo. Oct. 5, 1898. *Scarce in this form.*

651—Hopkins, Rev. Samuel

Theologian and early advocate of the emancipation of slaves. A. L. S. 2 pp. 4to. Newport, 20 Oct. 1772. To Rev. Jacob Green, on church matters. Rare.

652—Howe, Robert

Maj. General in Revolution. L. S., with three lines, address and frank aut., 1 p. 4to. Highlands, April 13, 1780. To George Clinton. *Scarce.*

653—Huntington, Samuel

Signer Dec. Independence. L. S. 1 p. 4to. Phila. November 2, 1780, as President of Congress. To George Clinton.

654—Irving, Washington

Writer and Historian. Aut. MSS. signed W. I., 3 pp. The original preface to the revised edition of Tales of the Alhambra, with corrections.

655—Jackson, Andrew

President. A. L. S. 1 p. 4to. Nashville, Jany. 12, 1817. To Capt. Partridge, commandant at West Point. Very fine.

"With the frankness of a soldier, without preface and apology, I present my nephew, Andrew J. Donaldson, who has obtained a warrant to enter the military academy," etc.

656— ————

L. S. 1 p. folio, Washington, Jany. 26, 1832. To the Emperor of Cochin China, announcing the appointment of a special agent, with duplicate. Two especially fine specimens.

657— ————

D. S. 1 p. folio, on parchment, Dec. 2, 1835. Patent for improvement in construction of wheels for railroad cars. Curious.

658—James, G. P. R.

Novelist and diplomatist. A. L. S. 2 pp. 4to. Feby. 11, 1832. To his publisher. Fine literary specimen.

"To tell you the truth in regard to the phiz of Charlemagne I begin to doubt the propriety of inserting a portrait at all in a work of history, especially if the likeness be not very sure," etc.

659—Jefferson, Thomas

Signer Dec. Independence; President. A. L. S. 2 pp. 4to. 1808. Refers to Lafayette and the political situation in Europe, also to Lacépède and scientific discoveries. A letter of much interest.

"I consider Europe but as a great mad-house & in the present state of their moral faculties to be pitied & avoided—there is no bravery in fighting a maniac—a few years of peace will be sufficient, but are essential, to enable us to bid defiance to injury," etc.

In old gilt frame.

660— ————

L. S. 1 p. 4to. New York, Aug. 20, 1790. Official. as Sec. State. Fine signature.

661— ————

L. S. 1 p. 4to. New York, May 5, 1790, as Sec. State. Very fine.

662—Jay, John

Chief-justice, etc. L. S. 1 p. 4to. New York, Oct. 23, 1786. To Gov. Clinton, forwarding list of negroes carried away by the British when they evacuated the City.

663— ————

D. S. 1 p. folio, June 29, 1779. Appointment of Benjamin Bogardus as Lieutenant, signed as President of Congress.

664— ————

D. S. 1 p. large folio, Jany. 21, 1799. Land grant, with pendant wax seal.

665—Laurens, Henry

President Cont. Congress. L. S. 1 p. 4to. Phila. Oct. 16, 1778. Official.

666—Ledyard, Col. William

Famous for his defense of Fort Griswold and his murder at its surrender. A. D. S. (2 lines and sig.) Groton, May 29, 1761. Rare.

667—Leicester, Robert Dudley

(Earl of.) The favourite of Queen Elizabeth. Signature, with other autographs, from a Privy Council letter (158—). *Portraits.*

668—Lewis, Morgan

Col. in Revolution; Governor of N. Y. D. S. 1 p. folio, April 6, 1807. Commission.

669—Lincoln, Benjamin

Major Genl. in Revolution. L. S. 1 p. 4to. War Office, Oct. 9, 1782. To George Clinton.

670—Livingston, Philip

(The second Lord.) A. D. S. 1 p. folio, n. d. Table showing distances and measurements at various points on Hudson's river.

671—Livingston, Robert

Third and last Lord. A. L. S. 1 p. 4to. Manor Livingston, 28 Augt. 1780. To William H. Ludlow, with his reply on back.

672—Livingston, Robert R.

The Chancellor; Continental Congress. A. L. S. 1 p. folio, Jany. 6, 1777.

673—McKean, Thomas

Signer Dec. Independence. L. S. 1 p. 4to. Phila. Sept. 21, 1781. To George Clinton, as President of Congress.

674—Marcy, William L.

Governor of New York. A. L. S. 3 pp. 4to. Albany, May 14, 1842. An important letter, to Jabez D. Hammond, giving his views concerning Seward, Cass, Douglas and others in connection with N. Y. politics.

675—Mifflin, Thomas

General in Revolution, etc. L. S. 1 p. folio. Annapolis, Feb. 24, 1784. To George Clinton, as President of Congress, relative to the non-attendance of the N. Y. delegates.

676—Mitchell, Ormsby M.

Astronomer; General. A. L. S. 4 pp. 8vo. Aug. 8, 1860. Concerning longitude at points in N. Y. State. Fine letter on scientific matters and *scarce*.

677—Monroe, James

President. A. D. S. 1 p. 4to, 1811. Announcement of a sale of slaves, as executor of Joseph Jones. An exceedingly interesting memento of slavery days.

678—Morris, Gouverneur

Signer Constitution, etc. A. L. S. 1 p. 4to. Philadelphia, June 22, 1784. To George Clinton, introducing M. Van Berkel, Minister of the United Netherlands. Very fine.

679—Morris, Robert

Signer Dec. Independence. L. S. 1 p. 4to. Sept. 6, 1781, as Superintendent of Finance, to George Clinton. Very fine.

680—Old Deed

Sale of dwelling and land in Sudbury Street, Boston, by Joseph and Phœbe Reed, for a consideration of £30, Boston, April 24, 1724, witnessed by Joseph Willard; also, D. S. of Willard, 1742.

681—Parker, Theodore

Unitarian clergyman; abolitionist. A. L. S. 1 p. small 4to. Sept. 30, 1847. Concerning a pulpit exchange.

682—Parker, Dr. William

Surgeon in the Revolution. A. D. S. 1 p. 4to. Exeter, April 8, 1784.

"This may certify that Col. Benjamin Titcomb was wounded on the retreat from Ticonderoga."

683—Payne, John Howard

Author of "Home, Sweet Home." A. L. S. 1 p. small 4to. Jany. 5, 1807. Written when a student at Union College, and mentioning the purchase of a Shakespeare.

684—Pierce, John

Dep. Paymaster Rev'y Army. D. S. 1 p. folio, New York, Oct. 30, 1786. To the N. H. Loan Office, relative to an issue of forged certificates.

685—Poor, Enoch

Genl. in Revolution. Printed Broadside dated Valley Forge Camp, Jany. 21, 1778, directing return to Camp of all N. H. officers and soldiers whose furloughs have expired. Fine Revolutionary document.

686—Prevost, Sir George

Gov.-Genl. British possessions in North America, defeated by Genl. Macomb at battle of Plattsburg, 1812. D. S. 1 p. folio, May 19, 1810.

687—Proctor, Richard A.

Scientist. A. L. S. 3 pp. 8vo. Sept. 20, 1872. To Charles A. Dana. Interesting letter concerning the American publication of his works.

688—Rutland, Vt.

Contemporary certified copy of the original Charter as issued by Gov. Benning Wentworth, giving names of the grantees and a plan of the town, 2 pp. folio, Sept. 7, 1761.

689—Scammell, Alexander

Adj't Genl.; killed at Yorktown. A. D. S. 1 p. small 4to. Dec. 27, 1776, directing the delivery of his cartridge-box and great coat; also, on opposite page, A. D. S. of Leonard Gansevoort (Old Congress) relative to seizure of a vessel at Fishkill.

690—Sherburne, Henry

Mem. Albany Convention of 1754. D. S. 1 p. folio, 1731. List of officers of the First New Hampshire Regt., 42 in all, with original signature of each. Historical.

691—Sherburne, Henry

Distinguished Colonel in Revolution. D. S. 2 pp. double folio, May 1, 1779. Muster-roll of Capt. Trafton's Company in Col. Sherburne's battalion; also, two small D. S. of Sherburne.

692—Signers Declaration of Independence

Matthew Thornton, John Hancock, George Read, Robert Morris. Fine signature of each.

693—Smith, Robert

Secretary of Navy. A. L. S. 4 pp. 4to. Washington, Aug. 13, 1802. An important political letter, referring to the completion of new frigates for the navy and naval matters abroad; also a similar letter, 1803, both fine specimens.

694—Steuben, Fred. W.

(Baron). Maj. General in Revolution. D. S. 2 pp. folio, April 10, 1789. Granting power to Benj. Walker to sell lands in Pennsylvania. Witnessed by John Bard.

695—Stiles, Ezra

President Yale College; author. A. L. S. 5 pp. 4to. Feb. 26, 1787, to Prof. Williams. Gives an account of a visit to Saratoga and a description of the Springs, accompanied by original drawings and pencil map showing the country between Albany and Saratoga.

696—Sullivan, Arthur

Composer. A. L. S. 1 p. 8vo. London, 15 March, 1874.

697—Sullivan, James

Member Cont. Congress; Gov. Mass. A. L. S. 3 pp. folio, 18 Nov. 1782, to Genl. B. Lincoln. Contains interesting reference to the Temple controversy in which Sullivan bore a conspicuous part.

698— ————

A. L. S. 1 p. 4to. Boston, Oct. 17, 1807. Friendly letter, to Genl. Lincoln. *Portrait.*

699—Sumner, Charles

Statesman and orator. A. L. S. 1 p. 8vo. Boston, 8 Sept. 1863. Very fine.

700—Talcott, Joseph

Colonial Governor of Conn. D. S. 2 pp. folio, Hartford, Dec. 21, 1726. Grant of land to Paul Dudley and others. Rare.

701—Taney, Roger B.

Chief Justice Sup. Court. A. L. S. 1 p. small 4to, June 27, 1834.

702—Thacher, James

Physician and author of Military Journal of the Rev. A. L. S. 1 p. 4to. Plymouth, Feb. 21, 1834. To James Herring, in reference to furnishing a biography of Genl. Benj. Lincoln.

703—Thomson, Charles

Secretary Continental Congress. D. S. 1 p. 4to, Oct. 25, 1780. Resolution of Congress relative to a supply of clothing for the Continental Troops; also, printed Broadside signed, prescribing terms for peace with Great Britain.

704—Tilghman, Col. Tench

Aide to Washington. A. L. S. 1 p. 4to. Head Quarters, April 23, 1778. To Elias Boudinot, relative to an exchange of prisoners.

705—Tyler, John

President. A. L. S. 1 p. 4to, Sept. 2, 1854. Refers to his nomination for Vice-President.

706— ————

D. S. on parchment, 1 p. folio, Dec. 20, 1841; also signed by Daniel Webster. Commission of John C. Spencer as Secretary for the War Department.

707—Waldron, Richard

Judge and Colonial Secretary of New Hampshire. A. L. S. 3 pp. 4to, Portsmouth, July 10, 1739. Relative to his charges for making official copies.

"Parker offered me fees before any were due to whom I replyed I should be content to receive my wages after my work should be done," etc.

708—Walsingham, Sir Francis

Secy. State Queen Elizabeth, statesman and diplomat. D. S. 1 p. folio, 12 Feby. 1588. Warrant for the payment of money. Very fine.

709—War of 1812

Rates of exchange of prisoners issued by W. Miller, agent for prisoners of war; also, an anonymous letter, signed "No Trimmer," to President Madison, criticising proposed appointment of officers in the Army, dated April 14, 1812, and other papers. Lot.

710—Wellington, Arthur

(Duke of.) Marshal and Prime Minister. A. L., 3d person, 1 p. 4to, 1839. To the Bishop of Vermont.

711—Wentworth, John

Colonial Governor of New Hampshire. D. S. 1 p. small 4to, May 10, 1720. Allowance of attorney's fee.

712— ————

D. S. 1 p. small 4to. Dec. 30, 1729. Order for payment of the expenses of Gov. William Burnet in coming to the Province.

713— ————

D. S. 1 p. 4to. Dec. 26, 1723. Marriage license of Moses Hubbard and Abigail Heard of Kittery, Maine.

714— ————

D. S. 1 p. 4to. Dec. 30, 1729. Order for payment of 20 shillings for candles, etc., for ye Court. Curious.

715—Wentworth, Sir John

Colonial Governor of New Hampshire. L. S. 3 pp. 4to. Mch. 25, 1768. Relative to the establishment of an Indian School and advocating that it be located in that province.

716— ————

L. S. 1 p. folio, Dec. 10, 1773. To Josiah Bartlett, recommending the completion of an accurate map of the province.

717— ————

D. S. 3 pp. folio, Jany. 28, 1775, with seal. Writ giving names of those returned as members of the Assembly, including Josiah Bartlett and John Langdon. Historical.

718— ————

D. S. 2 pp. folio, Halifax, Jany. 30, 1788. Deed of land in Nova Scotia, also signed by Frances Wentworth (his wife).

719—WENTWORTH, JOSHUA

Member Continental Congress. D. S. 1 p. 4to. Portsmouth, June 24, 1775. Bill of exchange. Rare, in any form.

720—WHATELY, RICHARD

Abp. of Dublin; author. A. L. S. 4 pp. 4to, Dec. 26, 1838, to Bp. Hopkins of Vermont, relative to the Theological College; also A. L. S. 1 p. 8vo; with A. L. S. 8vo, of Abp. of Canterbury.

721—WINTHROP, JOHN

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"Mr. Graves—I praye bringe me a paire of mill stones, seaven foot broade & of thickness answerable. They are for a windmill: & upon sight hereof this shalbe sufficient warrant to my brother Downinge to deliver you moneye for them.

"So I rest Yor. loving friend

Massachusetts Jo: WINTHROP."

N: England, June 5, 1634."

722—WILKINSON, JAMES

General in Rev. and War 1812, famous for his supposed complicity with Burr. A. L. S. 1 p. 4to, March 4, 1809. To James Madison.

723—Wirt, William

Orator and jurist. A. L. S. 2 pp. 4to. Baltimore, Oct. 25, 1825. Specially fine letter, on legal matters.

724—Woodbury, Levi

Supreme Court; Cabinet. A. L. S. 2 pp. 4to, March 14, 1846. Refers to the disaster on the U. S. S. *Princeton* and his being present; also, A. L. S. 4to, to R. J. Walker, political.

725—Yates, Robert

Federal Convention. A. D. S. 1 p. folio, Sept. 22, 1782; also signed by Richard Morris. Certifying to the spirited exertions and attachment to the cause of his Country of Henry Wendell, late Sheriff of Albany.

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